

CAL POLY

Music Department
College of Liberal Arts

CAL POLY WIND BANDS SPRING CONCERT

THE BRITISH ISLES

MUSIC BY SOME OF THE GREATEST BRITISH COMPOSERS OF THE PAST 300 YEARS!

ANDREW MCMAHAN &
CHRISTOPHER J. WOODRUFF, CONDUCTORS

JUNE 7, 2013

8 P.M. FRIDAY, PERFORMING ARTS CENTER

Sponsored by
Cal Poly's College of
Liberal Arts, Music
Department & IRA
program.



PROGRAM

Andrew McMahan and Christopher J. Woodruff, conductors

WIND ORCHESTRA

Victory Fanfare Philip Sparke (b. 1951)

William Byrd Suite Gordon Jacob (1895-1984)

- I. Earl of Oxford's March
- II. Pavana
- III. Maiden's Song

Theatre Music Philip Sparke (b. 1951)

- I. Overture
- II. Entr'acte
- III. Finale

Second Suite for Military Band Gustav Holst (1874-1934)

- I. March
- II. Song Without Words
- III. Song of the Blacksmith
- IV. Fantasia on "The Dargason"

"Quodling's Delight" from *Danceries* Kenneth Hesketh (b. 1968)

♣ **Intermission** ♣

WIND ENSEMBLE

Funeral Music for Queen Mary (after Purcell) Steven Stucky (b. 1949)

Jubilee Overture Sparke

Gallimaufry Guy Woolfenden (b. 1937)

- I. Church and State (Leadership; the establishment; temporal and ecclesiastical power)
- II. Inn and Out (The Boar's Head Tavern; the Stews; low-life revels)
- III. Starts and Fits (Tavern Brawl; Gadshill ambush; Pistol; "the swaggerer" evicted; Mistress Quickly's "rescue")
- IV. Father and Son (Relationship of King Henry and Falstaff to Prince Hal; real and surrogate parent)
- V. Advance and Retreat (Recruiting march, derived from the Tavern tune)
- VI. Church and Status Quo (Falstaff rejected; Hal becomes King; order restored)

Yiddish Dances Adam Gorb (b. 1958)

- Khosidl
- Terkishe
- Doina
- Freylachs

PROGRAM NOTES

Victory Fanfare

Philip Sparke was born in London and studied composition, trumpet and piano at the Royal College of Music. It was at the college that his interest in bands arose. He played in the college wind orchestra and also formed a brass band among the students, writing several works for both ensembles. It was during this time his first published works appeared: *Concert Prelude* for brass band and *Gaudium* for wind band. A growing interest in his music led to several commissions, his first major one being for the Centennial Brass Band Championships in New Zealand, *The Land of the Long White Cloud*.

William Byrd Suite

After serving a modest teaching post, Gordon Jacob returned to the Royal College of Music in 1926 as a lecturer for 40 years, where his pupils included Malcolm Arnold and Imogen Holst (Gustav's daughter). His music is characterized by virtuosity of instrumentation and lively wit. His compositions for wind ensemble, including his sets of *Old Wine in New Bottles*, frequently found source material in folk song. Through skillful arrangements, he furthered the cause of other composers including William Byrd, Ralph Vaughan Williams and Gustav Holst.

Second Suite for Military Band

Gustav Holst's renown is due to his orchestral suite *The Planets*, but in the band community, his First and Second Suites for Military Band rank among the most important works in the repertoire.

Holst studied composition and trombone performance at the Royal College of Music. During his school years, he performed in several professional orchestras under such luminaries as Richard Strauss. He eventually went on to teach at St. Paul's Girls School and Morley College.

His Suites, composed in 1909 and 1911, were his first works for the medium known as the "military band," a term that included any ensemble of mixed brass, woodwinds and percussion. For a time when British (and American) bands were performing transcriptions of popular orchestral and operatic works, it was unusual for a serious composer to create an original work for the medium. Indeed the Suites did not receive their first performances until the early 1920s.

"Quodling's Delight" from *Danceries*

Kenneth Hesketh began composing while a chorister at Liverpool Cathedral, only later studying at the Royal

College of Music. He attended Tanglewood Music Center in the summer of 1995 where he studied with Henri Dutilleux and was subsequently awarded a scholarship from the Toepfer Foundation at the behest of Sir Simon Rattle. He earned a master's degree in composition at the University of Michigan and is now a professor at the Royal College of Music and honorary professor at Liverpool University. Even as his wind and brass band works tend to be more conventional, his natural language as a composer is dominated by modern, cutting-edge vocabulary and techniques.

Funeral Music for Queen Mary (after Purcell)

Steven Stucky writes:

It was at the suggestion of Esa-Pekka Salonen that I transcribed this music of Purcell for the Los Angeles Philharmonic Orchestra. I used three of the pieces heard at the funeral of Mary II of England, who died of smallpox on 28 December 1694: a solemn march, the anthem "In the Midst of Life We Are in Death," and a canzona in imitative polyphonic style. In working on the project I did not try to achieve a pure, musicological reconstruction but, on the contrary, to regard Purcell's music, which I love deeply, through the lens of three hundred intervening years. Thus, although most of this version is straightforward orchestration of the Purcell originals, there are moments when Purcell drifts out of focus. My version was first performed in Los Angeles on 6 February 1992

Jubilee Overture

Jubilee Overture was commissioned for the 50th anniversary of the British-based GUS Brass Band and first performed by them at the band's Golden Jubilee Concert in 1983, Keith Wilkinson conducting. It was transcribed for wind band in 1984. *Jubilee* is a brilliant concert work from the master of the contemporary British band style. Brassy and full of contrast, it maintains a forceful rhythmic vitality throughout. The piece opens with a two-part fanfare, a brass flourish followed by a reflective chorale for the winds. This builds to a climax as the flourish returns. A lively allegro follows, with many changes of meter and a robust tune from the horns and saxophones. Eventually a cantabile tune emerges from the middle of the band, which everyone then plays before the allegro returns. A brief repeat of the opening fanfare precedes a presto coda.

CONDUCTORS

Andrew McMahan, Director of Bands



Andrew McMahan joined the faculty as an assistant professor and director of bands in the fall 2010. He teaches courses in music theory and conducting, as well as instrumental literature and rehearsal techniques.

Dr. McMahan also serves as administrator, artistic director

and conductor for all ensembles under the purview of the Cal Poly Band Program.

Prior to his appointment at Cal Poly, McMahan served as the coordinator of instrumental studies at California State University Stanislaus. While there, he directed the Wind Ensemble, and taught courses in conducting, brass pedagogy, and instrumental literature. Although in this position for only two years, McMahan organized two successful band/orchestra festivals, assisted with promoting the school through community outreach and high school student recruitment, and took the Wind Ensemble on a 10-day performance tour of Germany, Austria, and Switzerland.

Before moving to California, McMahan spent time at the University of Minnesota both as a teacher and as a doctoral student. He was the director and principal conductor of the university's Campus Orchestra, and was a frequent guest conductor with the Wind Ensemble, Symphonic and University Bands. He also became well known as the announcer and master of ceremonies for the 320-member strong "Pride of Minnesota" Marching Band. Before arriving in Minneapolis, McMahan spent four years as the director of instrumental studies, studio trumpet teacher, and instructor of secondary music education at Simpson College, a Liberal Arts institution outside of Des Moines, Iowa. He also served as the executive director and founder of the Simpson College Big Band Jazz Camp: a week-long festival of jazz studies held each June.

A native of North Carolina, McMahan earned his Bachelor of Science degree in Music Education from Western Carolina University, Master of Music degree from the University of Wisconsin-Milwaukee, and Doctor of Musical Arts degree from the University of Minnesota. His previous teaching experience includes three years as a high school music teacher in both parochial and public high schools in the metro Milwaukee, Wis., area.

McMahan maintains professional memberships with the College Band Directors National Association, California Band Directors Association, and the World Association of Symphonic Bands and Ensembles. He is also an honorary member, advisor, and chapter co-sponsor of the Iota Pi chapter of Kappa Kappa Psi.

Gallimaufry

Gallimaufry: A medley, any confused jumble of things, but strictly speaking a hotch-potch made up of all the scraps of the larder. Cf Shakespeare *The Winter's Tale* "a gallimaufry of gambols."

Guy Woolfenden writes:

This suite for concert band was inspired by Shakespeare's Henry IV plays and derived from music written for the Royal Shakespeare Company's productions which opened the Barbican Theatre, London, in June 1982. Dedicated to the director, Trevor Nunn, then the Artistic Director of the Royal Shakespeare Company, with grateful thanks for his suggestion that I should expand and mold the music for these productions into a form suitable for concert performance. My thanks also to Timothy Reynish and BASBWE who with funds provided by North West Arts, commissioned the work and helped to ensure its first performance which I conducted on September 24th 1983 with the Royal Northern College of Music Wind Orchestra.

The work is continuous with no pauses between movements.

Yiddish Dances

Adam Gorb writes:

Yiddish Dances was commissioned by Timothy Reynish for his 60th birthday. It is very much a party piece and brings together two of my abiding musical passions: the Symphonic Wind Ensemble and Klezmer - the folk music of the Yiddish speaking people. The piece is based on a set of Klezmer dances:

Khosidl - a medium tempo 2/4 in which the music moves between satire, sentimentality, and pathos.

Terkishe - an up-tempo Jewish tango.

Doina - a free recitative in which various instruments in the band get a chance to show off.

Freylachs - very fast 2/4 time in which themes from the previous movements are recalled, ending in a

Christopher J. Woodruff, Associate Director of Bands



Christopher Woodruff joined the faculty at Cal Poly, San Luis Obispo, as associate director of bands in the fall 2006. In addition to his responsibilities with the concert and athletic bands, he teaches courses in music theory, and music appreciation. As instructor of trumpet he also

coaches the Cal Poly Brass choir and teaches methods courses in brass pedagogy.

Woodruff earned a bachelor's degree in music education at Louisiana State University and taught high school band for several years in Florida. He continued studies in conducting at Northwestern University, where he received the Eckstein Band Conducting Grant and earned a master of music degree. While in Chicago, he served as music director of the Spring Valley Concert Band and was a guest conductor for the Northshore Concert Band and the Northshore Chamber Orchestra.

Prior to his arrival on the Central Coast, he served as director of symphonic and marching Bands at University of Northern Iowa and Director of bands at Lycoming College in Pennsylvania. His guest conducting appearances have included concerts with the Penn Central Wind Band, Williamsport Symphony chamber players as well as the Northshore Concert Band and Northshore Chamber Orchestra, both in Chicago. As a trumpet player, he has played with the Baton Rouge Symphony, Billtown Brass Band, and Williamsport Symphony Orchestra.

He maintains a full schedule of guest conducting and coaching, working with school bands and honor bands in Iowa, Pennsylvania, and California. He has presented courses on conducting, rehearsal methods and brass pedagogy. His most recent appearances include serving as guest conductor for the Merced Mariposa Counties Honor Band Association and for the Western Band Association near Palo Alto, Calif. As a performer, he regularly guest conducts the San Luis Obispo Wind Orchestra and is a founding member of the Pacific Coast Brass Ensemble. He has performed solo works for trumpet with the Penn Central Wind Band, San Luis Obispo Wind Orchestra and the San Luis Obispo Chamber Orchestra.

Woodruff holds professional memberships with the Music Educators National Conference, California Band Directors Association, College Music Educators Association, World Association of Symphonic Bands and Ensembles, and the International Trumpet Guild. He is also a member of Phi Mu Alpha Sinfonia, and Pi Kappa Lambda and is chapter co-sponsor of the Iota Pi chapter of Kappa Kappa Psi.

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PERFORMERS *Wind Orchestra*

PICCOLO

KKΨ Nicole Cooper, Danville, ME

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KKΨ Nicole Cooper, Danville, ME

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CLARINET

KKΨ Brian Rice, Sacramento, BIO

Mike Vogel, Palo Alto, SOC

Serena Brown, San Jose, COMS

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Denzel Ayala, Arleta, CHEM

Travis Low, El Dorado Hills, CE

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Tyler Mau, Yorba Linda, PHYS

KKΨ Michelle Crispen, Placentia, CPE

Erin Beane, Cameron Park, CSC

Karla Lazalde, Nipomo, LS

Kayla Pedrani, Clayton, FNR

Nik Kontrimas, Mission Viejo, BUS

KKΨ Hillary Tung, Irvine, CRP

Audrey Bruscia, Newport Beach, EE

BASS CLARINET

Michael Maravick, Santa Maria, MFGE

Brian Jones, Betheseda, MD, MATH

ALTO SAXOPHONE

KKΨ Nikole Knak, Redding, GRC

KKΨ Chloe Cruz, Daly City, POLS

Leo Bañuelos, Lancaster, BMED

TENOR SAXOPHONE

KKΨ Michael Czabaraneck, Pleasant Hill, ME

Ethan Cantrell, Bakersfield, MU

BARITONE SAXOPHONE

KKΨ Roxanne Windover, Castaic, MATH

HORN

Nina Levine, Millbrae, CE

Kyle Boucher, Concord, PHYS

Julia Stone, San Diego ME

Sara Mason, Paso Robles, CE

TRUMPET

Jason Reiter, Camas, WA, AERO

David Xenakis, Pleasanton, CSC

KKΨ Bryan Rodriguez, Sunnyvale, ME

KKΨ Nigel Pell, Auburn, MATH

KKΨ Kate Vanderslice, Sacramento, BIO

David Ritter, St. Louis, MI, EE

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Brandon Hayes, Cupertino, BIO

KKΨ Jordan Adams, Pasadena, PHYS

TROMBONE

Erik Albrecht, Yuba City, FSN

Aaron DeVoe, Redlands, ENVE

Mikkel Sandberg, Nipomo, GRC

KKΨ Patrick Fedigan, Benicia, SE

Andrew Nahab, Riverside, ME

KKΨ Bryan Schmidt, Danville, AERO

Ian Tyler, Petaluma, FSN

KKΨ Max Fishman, Grass Valley, ECON

BASS TROMBONE

KKΨ Chris Emmet, Camas, WA, BIO

EUPHONIUM

Dennis Wong, Alhambra, EE

KKΨ Rachel Lockman, Anaheim, FNR

Brian Fang, Union City, ME

TUBA

Stephen Marshall, Los Angeles, ME

Christopher Ng, El Monte, EE

KKΨ Aaron Jacobs, Escondido, CSC

Patrick Stevens, Laguna Beach, ART

KKΨ Kristen Power, San Jose, BUS

PERCUSSION

Baheej Saoud, West Hills, AERO

Ian Washburne, Lake Oswego, OR, CSC

Richard Cruz-Silva, San Clemente, ENVE

Michael Schuster, Woodland Hills, ME

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KKΨ Morgan Johnson, Bow, NH, BIO

PIANO

Alessandra Shanus, Burlingame, MU

Wind Ensemble

PICCOLO

Emily O'Hanlon, San Ramon, LAES

FLUTE

Doug Gallatin, San Jose, CSC
Kelsey Beisecker, Santa Barbara, ENVM
Amy Hypnarowski, Escondido, ASCI
Emily O'Hanlon, San Ramon, LAES
Shawna Sherwood, Tacoma, WA, AERO
Araceli Yopez-Acosta, Ventura, BIO
Andy Adams, Poway, CPE
KKΨ Maggie Maratsos, Fallbrook, MAGD

OBOE

Dana Burley, Saratoga, MU
Kelsey Morton, Ventura, PSY
Allison Wagner, Davis, BIO

ENGLISH HORN

Kelsey Morton, Ventura, PSY

BASSOON

BriAnna Webb, San Diego, PSY
Eric Belfield, Irvine, AERO
KKΨ Jake Gardner, Petaluma, CPE

E-FLAT & ALTO CLARINET

David Roberts, Thousand Oaks, EE

B-FLAT CLARINET

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KKΨ Brian Rice, Sacramento, BIO
Rachel Smith, Danville, BIO

BASS CLARINET

KKΨ John Osumi, Escondido, CPE
Justin Satnick, San Diego, ME
Jennifer Chik, Valencia, BCHM

CONTRA BASS CLARINET

Stacey Fishman, Glastonbury, CT, BMED

ALTO SAXOPHONE

Ryan Godfrey, Poway, AERO
Allen Scozzari, Clovis, CPE
KKΨ Stephanie Raymond, Camarillo, BMED

TENOR SAXOPHONE

KKΨ Daniel Henry, Goleta, AERO

BARITONE SAXOPHONE

Timothy Joyce, Yucaipa, MATH

HORN

Andrew Arensman, Castaic, MU
Steven Warnert, Clovis, ME
Daniel Estes, Pasadena, ECON
Tim Haigh, San Diego, ME
Lawrence Downs, Granite Bay, ENVE

TRUMPET

Dylan Weddle, Turlock, MU
KKΨ Kaylinn Roseman, Long Beach, CE
Anthony Pultz, Scripps Ranch, MU
Suzanne Gibson, Loveland, CO, PSY
Kenneth Schmutz, Atascadero, EE
Garrett Gudgel, Lemoore, ME
Bradley Pavy, Rowland Heights, EE
Katie Love, Los Altos, ENVM

TROMBONE

Sam Joda, Pleasanton, ME
KKΨ Alex Jacobius, Santa Monica, CRP/MU
Brett Malta, Lompoc, MU
Eric Magill, Harwinton, CT, BMED
Christy Jardetzky, Los Gatos, ASCI

BASS TROMBONE

KKΨ Eric Strohm, Irvine, BMED
KKΨ Rose Doylemason, Pleasanton, MU

EUPHONIUM

Sari Rizek, Poway, BIO
Ryan Walker, Clovis, CM
Max Bendick, Orange, CPE

TUBA

KKΨ Erin Stearns, Chino Hills, AERO
KKΨ Aaron Gragg, San Diego, CPE
Leah Anderson, Chula Vista, MU

STRING BASS

Daniel Stone, Irvine, ARCE

PERCUSSION

KKΨ Kevin Capacia, San Diego, MU
Trevor Carlson, Rohnert Park, MU
Taylor Hutchinson, Rosemount, MN, CPE
Garrett Klunk, Virginia Beach, VA, AERO
KKΨ Luis Manjarrez, Santa Barbara, EE

PIANO

Alessandra Shanus, Burlingame, MU

GUITAR

Robert Freeborn, Templeton, BCHM

KEY TO MAJORS

AERO	Aerospace Engineering
ARCE	Architectural Engineering
ARCH	Architecture
ART	Art and Design
ASCI	Animal Science
BCHM	Biochemistry
BIO	Biology
BMED	Biomedical Engineering
BUS	Business
CD	Child Development
CE	Civil Engineering
CHEM	Chemistry
CM	Construction Management
COMS	Communication Studies
CPE	Computer Engineering
CRP	City and Regional Planning
CSC	Computer Science
ECON	Economics
EE	Electrical Engineering
ENGL	English
ENVE	Environmental Engineering
ENVM	Environmental Management &
FNR	Forestry & Natural Resources
FSN	Food Science & Nutrition
GRC	Graphic Communication
IE	Industrial Engineering
LAES	Liberal Arts & Engineering Studies
LS	Liberal Studies
MAGD	Master of Ag Education
MATE	Materials Engineering
MATH	Mathematics
ME	Mechanical Engineering
MFGE	Manufacturing Engineering
MLL	Modern Languages & Literatures
MU	Music
PHYS	Physics
POLS	Political Science
PSY	Psychology
SE	Software Engineering
SOCS	Social Sciences

KKΨ Kappa Kappa Psi Member

2013 CONCERT BAND TOUR



Thank you to our generous donors:

The Cal Poly Band Program will be traveling to England, Ireland, and Scotland for twelve days in June 2013. A concert band of 65 students from the Wind Ensemble, Wind Orchestra, and Mustang Band will perform a variety of British and American music in numerous venues. The ensemble will be conducted by Andrew McMahan and Christopher Woodruff who will also serve as the tour directors. Music Professor Emeritus William Johnson will be traveling as the coordinator and leader of non-student travelers.

The trip continues a long tradition of international band travel. Since 1975 there have been tours to Australia, Austria, Canada, Czech Republic, Germany, Hungary, New Zealand, and Switzerland. The band has also traveled throughout the U.S., performing at concert halls in Honolulu, Los Angeles and New York City. The tours provide students with multicultural experiences that enhance their global perspective. The performances also bring attention to the thriving musical environment at Cal Poly, the nation's premier comprehensive polytechnic university.

The concert band could use your help!

There is a table in the lobby for donations.

Donations can also be made:

- 1) **Online at music.calpoly.edu**
(links to secure page)
- 2) **By check made payable to**
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